1	Course title	English Stylistics
2	Course number	2201706
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/Co-requisites	
5	Program title	Master`s Degree in English Literature
6	Program code	220
7	Awarding institution	The University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Course level	Graduate
11	Year of study and semester (s)	2023/2024, First Semester
12	Final Qualification	MA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Delivery method	☒Face to Face learning ☐Blended ☐Fully online
16	Electronic platform(s)	☒ E-learning ☒ Microsoft Teams ☐Skype ☐Zoom ☐Others…………
17	Issuing/Revision Date	December 2023

18 Course Coordinator

Name: Dr Zaydun Al-Shara,

Office number: 10

Phone number: 065355000/24724

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Office Hours:

Sun, Tues, Thurs 2:30 – 3:30

19 Other instructors:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This course is primarily concerned with the function of stylistics in facilitating literary response and in understanding the techniques and features of a variety of texts drawn from such areas of English performance as literature, the media and narrative and forensic linguistics (language and the law). Abroad selection of topics central to contemporary linguistics will be discussed especially those that are particularly illuminating in textual analysis. Selected literary works that have proved to be of considerable interest in literary criticism will be used as basis for discussion in class. Attention is given to both literary and linguistic stylistics with a view to exploring the relation between style and literary function. By the end of the course, students acquire an understanding of the principles of stylistic analysis and theory. They will be equipped with a clear understanding of how language works, how to identify the essence of an author's style and how ads win people over.

21 Course aims and outcomes:

A- Aims: Program learning out comes (PLO`s)

At the successful completion of the Master Program in English Literature the student should be able to:

1- Apply critical approaches, theories and methodologies to literary texts belonging to different literary periods.

2- Analyze and discuss the salient features of literary texts from a broad range of English and American literary periods.

3- Explain and discuss the functions of texts in relation to different historical, social, and political contexts.

4- Examine literary texts in a way that reflects insight into the distinctive historical, traditional and social situatedness of English literature as an academic discipline.

5- Employ knowledge of literary traditions to produce imaginative writing, demonstrating interpretive and analytical skills and the ability to close-read.

6- Apply critical and creative thinking to evaluate literature and improve practice in English studies, applying sound judgment in professional and personal situations.

7- Prepare and deliver specialized professional-level seminar, work efficiently both independently and as part of a team, collaborate with other, demonstrating commitment to social and professional responsibilities

8- Design, execute, interpret, and critique research in the specialization, and write master's theses or reports to professional standards equivalent to the quality of publishable papers. (Design and conduct linguistic research, interpret its results, demonstrating the ability to write a master's thesis proficiently and produce professionally publishable reports. Work efficiently both independently and/or as part of a team, committing to social and professional responsibilities).

9- Demonstrate an interest in learning and continuous professional growth, utilize information and data technology to develop his capabilities, knowledge, and skills. Express a commitment to acquiring and generating new knowledge and analyze and investigate issues related to English literature.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Demonstrate the function of stylistics in facilitating	X			X		X		X	X				X			X		X		X

	literary response, literary criticism.																		
2	Attain knowledge of the techniques and features of literary texts, stylistic tools, and rhetorical tools	X		X		X	X			X			X		X				X
3	Analyze the techniques and features of media texts.	X	X		X		X	X		X							X		
4	Demonstrate the techniques and features of forensic linguistics texts.	X		X	X	X	X						X		X		X		X
5	Explore the relation between style and literary function.	X		X	X	X	X		X	X			X		X		X		X
6	Apply knowledge of the principles of stylistic analysis and theory.	X				X	X		X						X		X		X

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References
1	Tues	Orientation And Introduction	1,2,3,5,6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
2	Tues	The discipline of stylistics The theory and philosophy of stylistics The stylistic tool-kit: methods and sub-disciplines	2, 5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
3	Tues	Stylistics as	2, 5, 6	Online/Microsoft	In-class	Main textbook

		rhetoric Stylistics as applied linguistic		Teams	discussions/ At-home Assignment posted to Moodle	
4	Tues	Stylistics as literary criticism	2, 5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
5	Tues	Literary concepts and stylistics Genre	1,5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
6	Tues	Intertextuality and allusion Production and intentionality	1,2,5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
7	Tues	Characterisation Voice	5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
8	Tues	Narrative Defamiliarisation	1-6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Maintextbook

9	Tues	Intensity and texture in imagery Techniques of style	5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
10	Tues	Phonostylistics and the written text Grammatical configuration	5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
11	Tues	Semantic prosody Action and event	5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
12	Tues	Pragmatics and inference Emotions, feelings and stylistics	5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle	Main textbook
13	Tues	Metaphor and style	5, 6	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions/ At-home Assignment posted to Moodle tasks	Main textbook
14	Tues	Foregrounding, burying and plot construction Analysing dialogue	1-6	Face to face Microsoft Teams Moodle/ E-	In-class discussions/ At-home Assignment posted to	Main textbook

			1-6	Face to face	In-class discussions/	
					learning	Moodle	
15	Tues	Atmosphere and tone		Microsoft Teams Moodle/ E-learning	At-home Assignment posted to Moodle	Main textbook

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting; discussion
- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam

23 Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Presentation & participation	10	As assigned each week	Every week	On Campus/ JU E-learning platforms
Midterm Exam	30	Midterm Material	7	On Campus/ JU E-learning platforms
Research paper	20	All of the topics	1-14	On Campus/ JU E-learning platforms
Final Examination	40	All of the topics	As assigned by registration unit	On Campus/ JU E-learning platforms

Course Syllabus

Rubric for presentation tasks:

Criteria	10	8	6	4	2-0
Subject Mastery	Full knowledge of the topic is demonstrated and any questions from the audience are correctly answered and explained. A thesis is presented.	Understanding of the topic is demonstrated and most of the questions from the audience are answered correctly. A thesis is presented.	The content shows some understanding and comprehension of the topic, but questions from the audience aren't answered correctly. A thesis is somewhat presented.	The presentation has some information about the topic, but is mostly based on clichés and basic knowledge. No thesis is presented.	The presentation doesn't show any knowledge of the topic, it's short and has basic or no foundation. No thesis is presented.
Organization	It is presented in a logical, interesting sequence, and effective way that can be followed easily.	It is presented in a logical sequence which can be followed fairly easily.	The presentation is somewhat difficult to follow but the general idea and timeline is understood.	The presentation is difficult to follow because it jumps back and forth and it is difficult to understand.	The presentation has no sequence of information and is not understood.
Delivery	Maintains eye contact, doesn't read from notes, speaks loud with inflection, pronounces all words correctly, and is very effective and engaging.	Maintains eye contact throughout, rarely reads from notes, speaks with inflection, pronounces most words correctly, and is somewhat effective and engaging.	Maintains eye contact, reads from notes occasionally, speaks loud enough, pronounces some words correctly, and is somewhat effective and engaging.	Occasional eye contact, mostly reads from notes, speaks quietly and mispronounces.	No eye contact is made, reads from notes, a lot of mumbling and mispronunciation, and speaks quietly.
Creativity	Presentation is unique and innovative, with visual aids that are effectively used to support or demonstrate	Presentation's information is highlighted with visual aids that are used in an interesting way. The focus chosen	Presentation is interesting, but unoriginal and there's a presence of visual aids that somewhat support the content. The	Presentation is not unique or interesting, but uses of visual aids in a somewhat interesting way. Little or no interest is	There is no true focus which leads to poor or no creativity. There are no visual aids.

the content. The focus chosen is original and inspired.	is original.	focus chosen is somewhat interesting, but obvious.	conveyed in the focus chosen.	

24. Course Policies:

A- Attendance policies:

You are expected to attend class on time. Only the number of absences allowed by the university is accepted.

B- Absences fromexams andhandinginassignmentson time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

C- Honesty policy regarding cheating, plagiarism, misbehavior:

Plagiarism (Copy & Paste, Not Including Sources, Not Citing Sources Correctly, Incorrectly Paraphrasing) will not be tolerated. Any instance of plagiarism will result in 0 grade for that assignment.

D. Participation

Participation is an essential part of course works. It does not merely mean coming to class; it involves preparing beforehand and participating in class discussions.

Participation and students' involvement are crucial to the success of the course. All students are expected to have read the assigned materials before coming to class in order to fully engage in the discussions. In addition to in-class discussions, students are encouraged to post their comments and questions on E-Learning (Moodle) which can be accessed at http://elearning.ju.edu.jo/.

E- Grading policy:

F- Available university services that support achievement in the course:

25. Required equipment:

(Facilities, Tools, Labs, Training….)

26. References:

Required book (s), assigned reading and audio-visuals:

Online and Multimedia:

- elearning.ju.edu.jo

Textbook:

Stockwell, Peter. The Cambridge Handbook of Stylistics. Cambridge University Press. 2014

Toolan, Michael. Language in Literature: An Introduction to Stylistics. Routledge, 1998.

Wright and Hope.Stylistics: A Practical Course book. Routledge, 2005

Recommended books, materials, and media:

Wales, Katie. A Dictionary of Stylistics. Routledge, 2011

San Segundo. Stylistics in Use. Cambridge, 2016

Sotirova, Violeta. The Bloomsbury Companion to Stylistics. Bloomsbury Companions, 2016.

Burke. The Routledge Handbook of Stylistics. Routledge, 2011

27. Additional information:

Name of Course Coordinator: Zaydun Al-Shara Signature: ----------------- Date: - Oct. 15, 2023

Head of curriculum committee/Department: --------------------------- Signature: -----------

Head of Department: --- Signature: --------

Head of curriculum committee/Faculty: ----------------------------- Signature: ----

Dean: -- -Signature: --------------------------